THE CAGE

A FAIRY-TALE QUEER NOIR, HUMBLY COMBINING IRONY AND KITSCH

A UNIQUE VISUAL LANGUAGE INSPIRED BY GRAPHIC NOVELS, ANIMATION, MUSIC VIDEOS, ART VIDEOS AND DATED CINEMA

After being framed in a murder, Nick returns to his troubled hometown Exalon, where he begins an affair with a young man working at a family restaurant. The arrival of his former employer convinces Nick that he is being personally hunted down. But he is missing deeper currents unravelling a wave of local unrest, to which he unwittingly contributes.

With a cast from Korea and Taiwan, this multi-layered neo-camp low-budget by Israeli-German artist/director Lior Shamriz is a contemporary story of displacement with seductive images we are unable to trust.
WRITTEN, FILMED, PRODUCED AND DIRECTED BY LIOR SHAMRIZ

PRINCIPLE CAST:
KIM WONMOK
KIHA KWON
WON TAEHEE
MING MAA
YE SOO JEONG

AND THE VOICES OF THEODORE BOULOUKOS, JESSE HOFFMAN

SUPPORTING ROLES: SEONG MIN-SU, KIM HYUNG-GON, RAY RAY

PRODUCED BY SPEKTAKULATIV PICTURES

CO-PRODUCED BY STUDIO NANDASHII, HENG-CHIEH LEE, BBOOKS AV

PRODUCTION MANAGER: YENA GIM
ART DIRECTION: INYOUNG YEO, LENA JORDANIN
COSTUMES: EUNKYUNG LEE, YHSING TZENG
MUSIC: GIDRON STEPANCIC, ABDALLA, SHAMRIZ

FULL CAST LIST:

KIM WONMOK
KIHA KWON
WON TAEHEE
MING MAA
YE SOO JEONG
SEONG MIN-SU
KIM HYUNG GON
JEYEON LEE
HODONG HA
SANG HOON PARK
IN TAE JEONG
AHYUNG SON
JI HYE KIM

SEUNG YO KANG
JOONBONG KIM
JONGHWAN SEOL
SUNGMIN YOO
DONGHEE HWANG
HUANG DOHA
JOONYUNG LEE
XIAO ZHONG-WEN
OSCAR CHU
YUKO KASEKI
HUANG PEI LUN
XU ZAI-NING
ANDY CHI-HUNG
ASHLEY SUN
SEO RI-SEUL
JE-HA PARK

PRODUCTION COORDINATION:
KAI TING, JIMMY HOU, ALLEN TZENG, ERIC WANG, YUNHO YANG

PRODUCED AT SEOUL ART SPACE GEUMCHEON, TAIPEI ARTIST VILLAGE
SPONSORED BY iPIXTAIPEI, FUNDED THROUGH INDIEGOGO
LIOR SHAMRIZ / DIRECTOR

Born in 1978 in Ashkelon on the East Mediterranean where they started making films and music. Shamriz creates essayistic narrations that utilise cinema as performance and the cinematic languages as a process of reflexive documentation. Based in Los Angeles.

Presented work at numerous international film festivals, inc. Berlinale (2010, 2013, 2015), Locarno, Torino, Frameline, Sarajevo, BAFICI and venues such as MoMA in New York, KW-Berlin, Centre George Pompidou Paris and the Ludwig Museum Köln, awarded prizes at the Oberhausen Kurzfilmtage (2013,2014,2015), Achtung Berlin New Berlin Award (2010) and more; They were nominated to the Max Ophüls Prize for a Feature Film, shortlisted for the Preis der Nationalgalerie für junge Filmkunst in Germany and had retrospectives at the Thessaloniki International Film Festival, Israel Film Festival Berlin and Ars Independent Katowice. Also makes music.
DIRECTOR FILMOGRAPHY

2016  *  “Fallen Blossoms”, 70 minutes
2015  *  “The Night”, 7 minutes
2015  *  “Cancelled Faces”, 80 mins
2014  *  “L’amour sauvage”, 25 mins
2013  *  “The Way of the Shaman”, 50 mins (Video Installation)
2013  *  “The Present of Cinema”, 7 mins
2013  *  “The Runaway Troupe of the Cartesian Theater”, 18 mins
2012  *  “Beyond Love And Companionship”, 18 mins
       *  “A Low Life Mythology”, 80 mins
2010  *  “Mirrors for Princes”, 63 mins
       *  “Titan”, 40 mins
       *  “Ritenuto”, 55 mins
       *  “Return Return”, 26 mins
2009  *  “Saturn Returns”, 93 mins
2008  *  “The Magic Desk”, 10 mins
       *  “Vacuum Cleaner”, 7 mins
2007  *  “Before the Flowers of Friendship Faded Friendship Faded”; 7m
       *  “Japan Japan”, 65 mins
2006  *  “Ho! Terrible Exteriors”, 28 mins
2005  *  “Return to the Savanna” – 6 short films, 75 mins in total
2002  *  “Albania”, 7 mins
DIRECTOR STATEMENT

Hell is the place where what your eyes see is the truth and reality is only what your eyes see.

We know that our experience of the world is at least partly a manifestation of the cultural space we inhabit – our vocabulary, our value system, our body language. Now, imagine yourself as someone living at the periphery of an empire. It could be Rome, late 1st century AD, or a different empire, in a different time. The times themselves are more or less peaceful, or so they seem. You live your life at the periphery of the empire. Your culture, the fabric of your understanding of the world, is inspired by the ebb and flow of that civilization.

Being a periphery is not just a matter of geography and distance. There could be tension, or a struggle, with which to contend. Certain territories/tribes/clans are abused, taken advantage of; and one day, you realize that your territory/tribe/clan is one of them. Your personal and intimate experience of the world, your selfhood, is a product of an oppressive mechanism that is turned against you. This realization profoundly alters how you feel toward your surroundings, even toward your own skin. Even toward films and music. You gnostically alienate yourself from physical matter: flesh, blood, bones.

Read the full text here: http://pictures.spektakulativ.com/?page_id=228